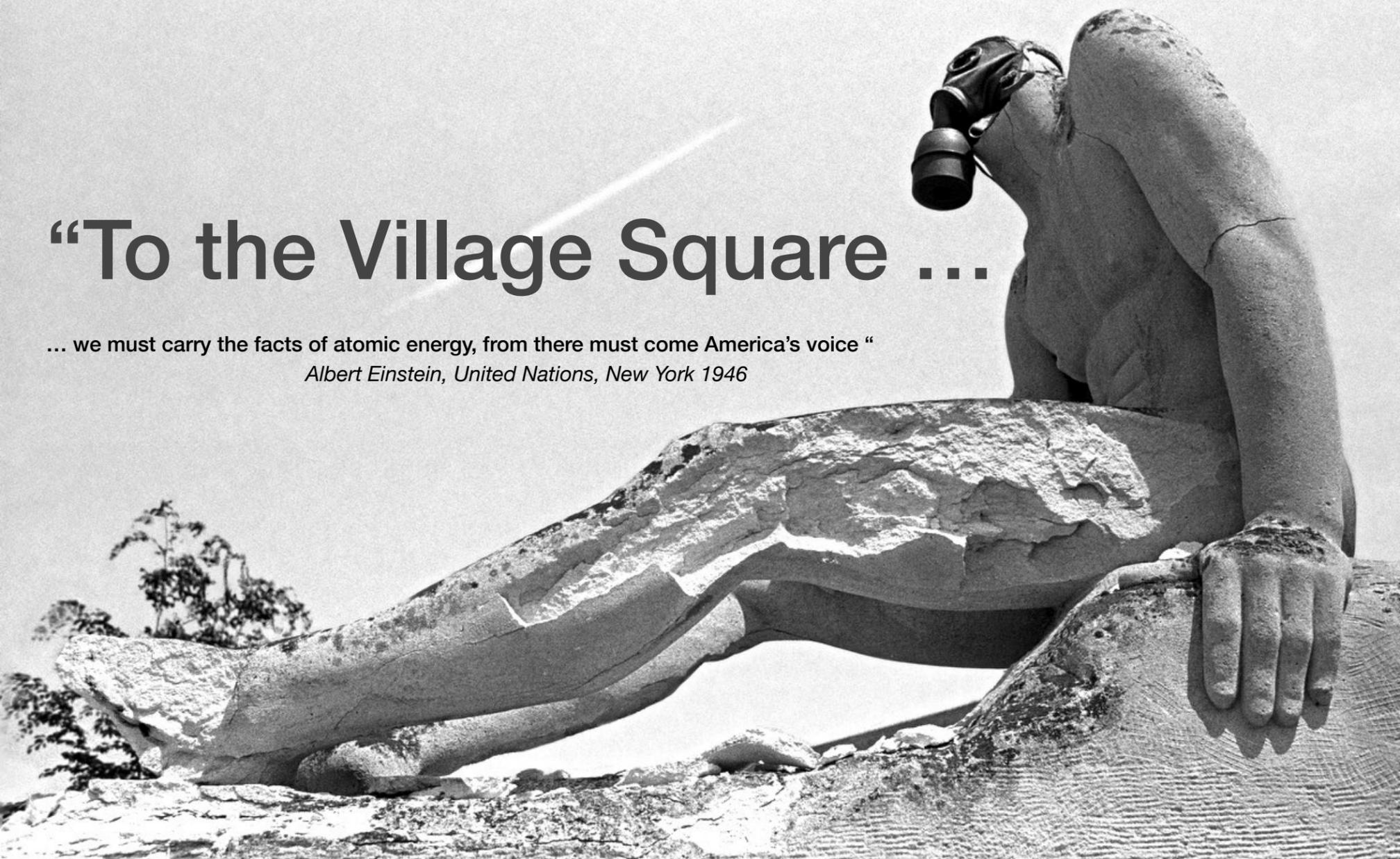


# “To the Village Square ...

... we must carry the facts of atomic energy, from there must come America's voice “  
*Albert Einstein, United Nations, New York 1946*



## Lionel Delevingne

Photojournalist

Spring /Summer  
2017

Northeastern  
University  
Boston, MA

Northeastern University's International Village Gallery proudly presents “To the Village Square” an exhibit of photographs and texts from Lionel Delevingne's decades-long mission of chronicling the safe energy movement in which he captured the rise of anti-nuclear activism. His book, "To the Village Square: From Montague to Fukushima, 1975-2014" is a testament to his focus, his findings and his aim to celebrate common citizens who stand up against all odds for their beliefs and make a difference.

Today, the fight continues. Fracking, Pipelines, Climate Change are the words of the day. As Delevingne said, “This body of work is about power. Not just nuclear power, but, as I have witnessed, the power of community to force action and make a change. It is unfortunately clear to me that the threat of nuclear power remains real. In recent years, I have been appalled to see the co-opting of ‘green’ by the nuclear industry's lobbying spin-masters. It will be impossible for the viewer seeing these photographs from Chernobyl and Fukushima not to reach the same conclusion. Evidence from these nuclear catastrophes confirms and reinforces that renewable, sustainable safer energy sources must be found “

Photojournalist, Lionel Delevingne left his native France and settled in Western Massachusetts in 1975. Since then, his feature essays on patriotism, Native Americans, and the environment have been widely exhibited and praised in the US and abroad. His work has appeared in over 200 alternative and mainstream publications including Mother Jones, In These Times, Vanity Fair, Village Voice and the New York Times.

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*Open to the public, free admission,  
limited free copies of the book available  
to first come first serve.*