

MAGICAL RAVINE
Monterey watercolorist Alan Roland draws inspiration from local water source — **B2**



EAT YOUR HEART OUT
Berkshire Grown will host a special Valentine's Day Farmers Market — **B3**



DINING OUT
Expanded guide about where to dine out in the area — **B5**



CALENDAR
Theater and more.
Page B4

THIS WEEK

BERKSHIRE RECORD • FEBRUARY 13-19, 2015

Section B

BENEFIT



Photo contributed

The Messengers and The Gospel Gang will perform two benefit shows in February.

Local groups perform to benefit for Construct

GREAT BARRINGTON — Two Berkshire-based gospel groups will perform to raise funds for heating assistance to residents throughout the county.

The Messengers and The Gospel Gang will be performing two concerts to benefit Construct's Emergency Fuel Assistance Fund.

The first concert will be held Sunday Feb. 15 at 3 p.m. at Berkshire South Community Center. A second show will be held on Sunday Feb. 22 at 3 p.m. at the First United Methodist

Continued on B3

LIFE AS WE KNOW IT

Puzzles at the Oasis

By Joe Roland



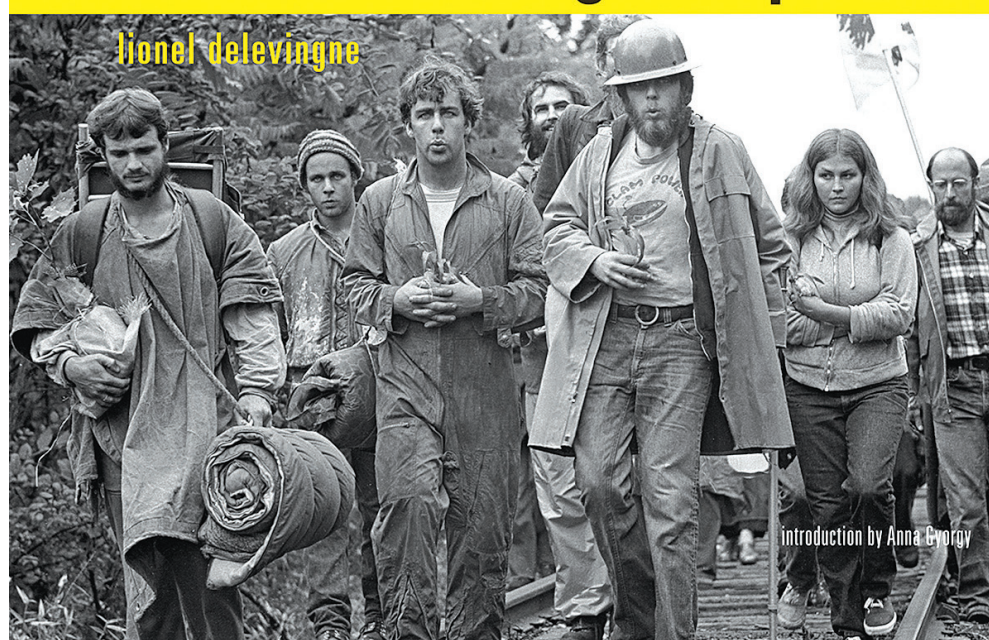
It took 4 minutes and 47 seconds for me to finish it, which was almost two minutes better than my brother's time. But in fairness, he had never seen it before. My own mother bet against me and said Emily would finish in

less than a minute and a half. She finished in 1 minute and 28 seconds. If only my mother had put down actual money, she'd have something to show for her confidence in Emily's ability to complete one of Fionn's jigsaw puzzles faster than anyone else. I knew I didn't stand a chance,

Continued on B3

To the Village Square

Lionel Delevingne



Introduction by Anna Goryv

Lionel Delevingne's new book "To the Village Square," covers the photographic history of the No Nukes Movement. (Right) An iconographic photo from the No Nuke movement taken by Lionel Delevingne in 1976 at a protest in Hampton Falls, N.H.

Stockbridge photojournalist offers a visual history of the No Nuke movement in new book

By Julie Ruth

Decades before the protests against the proposed Kinder Morgan natural gas pipeline, another grass-roots safe energy movement was galvanizing residents in western Massachusetts. The anti-nuclear "No Nuke" movement, which eventually halted the construction of U.S. nuclear power plants, got its start in Montague, Mass. in the mid-70s.

"The pipeline — it's the same fight," said Lionel Delevingne, a photojournalist living in Montague in 1974 when a local farmer knocked over a tower on the planned site of a \$2.5 billion nuclear power plant and started the whole No Nuke movement. "Big companies are not respecting the power of community."

Delevingne covered the country's anti-nuclear movement from its beginnings in Montague, when hippies, farmers and residents from small towns stood up to utilities and other corporate interests. He followed subsequent protests in New England, the non-violent occupation of the Seabrook nuclear power plant site in New Hampshire, and the demonstrations in New York City and other sites in the late 70s.

"As a journalist, I had a mission," said Delevingne, then in his mid-20s. "I sensed there was a monster there, a very powerful industry,

and people were demonstrating against it. I felt a responsibility to show this growing movement to the world."

But the national magazines and Manhattan photo agencies weren't interested in the budding journalist's subject. "Basically, they laughed at me," he recalled. "They'd say, 'Kid, what are you talking about? We've never heard of that. Our readers don't know about that.'"

Delevingne persisted, convinced that his growing body of photos depicted a major new grass-roots movement. He approached some Manhattan galleries with the idea of having an exhibition, again with no success. The reaction of one prominent New York establishment gallery in 1978 stands out from that time. "How did you stage that?" the gallery owner asked him, pointing to a photo with excitement. "How did you put all those No Nuke signs in the hands of those people?"

The Village Voice was the first to see value in his photographs, Delevingne said, and he eventually became affiliated with Mother Jones as well. But it was the 1979 Three Mile Island nuclear disaster near Harrisburg Pa. that changed everything. Overnight the mainstream media and international press were calling him, and his photos soon began appearing all over the world, as other countries drew inspiration from the American protests against nuclear

power plants.

Delevingne went on to cover many other topics in an award-winning photojournalism career in the past 40 years, but the anti-nuclear/ safe energy movement remained a consuming passion. His new book, "To the Village Square: from Montague to Fukushima — 1975 - 2014" shows the story from the beginning, when hippies, farmers and residents from small New England towns stood up to utilities and other corporate interests. It includes his subsequent coverage of multiple demonstrations around the world, along with photos of victims of nuclear power following the 1986 Chernobyl disaster in the Ukraine and the 2011 nuclear disaster in Fukushima City, Japan.

Delevingne, who now lives in Stockbridge, was on another mission as he poured over tens of thousands of negatives spanning 39 years covering the anti-nuclear/safe energy movement. He wanted to create a book that was geared to younger generations, with the intention of inspiring them with this story of successful non-violent protest and igniting an urgency to continue the campaign for safe energy.

"We as a people successfully made it impossible for the nuclear power industry to keep on

Continued on B2



Lionel Delevingne



Image contributed

"Spring Melt," By Alan Roland.

Roland's watercolors on display at Knox Gallery

MONTEREY — The Knox Gallery will present a new exhibition, "The Magical Ravine off Wallace Hall Road: Watercolors by Alan Roland," Through March 21 at the gallery in the Monterey Library.

Following in the footsteps of his father, a recognized watercolorist, Roland began art classes as a small boy and has been painting ever since.

He has studied at the Fashion Institute of Technology and with Clifton Karhu in Kyoto, Japan. His etchings, paintings, and drawings have been exhibited in numerous national juried shows.

The exhibit focuses on wa-

tercolors of a particular location in Monterey where Roland, a part-time resident, has frequently painted for over 25 years. He reports being drawn to the dramatic and constantly shifting sunlight and shadows that provide varied perspectives on the massive rocks, trees, and swirling waters and ponds of the ravine.

"It is as if a master lighting designer is frequently changing the lighting effects with invisible switches," said Roland.

The exhibit can be viewed during library hours. For more information, call (413) 528-3795 or visit Facebook.com/Knox Gallery.

Village Association presents the music of Renaissance Italy

NEW MARLBOROUGH— On Fe. 15, the New Marlborough Village Association will present the Calliope Renaissance Band in a concert featuring music of Renaissance Italy as well as 19th century works of Steven Foster and early 20th century ragtime. The performance will be held at Gedney Farm at 4 p.m.

Among the instruments played by the group are the sackbut, viola da gamba, crumhorn, recorders, cornetto, strawfiddle (early xylophone), pipe-and-tabor, as well as a variety of drums and tambourines.

40th anniversary of winning the Naumburg Chamber Music Award (1975).

In subsequent years, the group did extensive touring in U.S., Canada, and Mexico. Three of the four members of the group—Lucy Bardo, Allan Dean, and Ben Harms—are south Berkshire residents; the fourth, Steven Lundahl, is from the Boston area.

The hour-long performance will be followed by a reception with wine and hors d'oeuvres. For more information or to reserve a space, call (413) 229-2785

History of the No Nuke movement in new book

Continued from B1

building plants in the U.S.; nuclear power plant construction was stopped for 30 years here," Delevingne said. "That's why the youth don't talk about nuclear power. It's not a reality for them like it was back then."

But the nuclear power industry began having a renaissance ten years ago, he said, when President George W. Bush began calling for construction of new plants during his term, and a public relations campaign made some headway. "We had to resurrect the story because the nuclear industry was coming back in full force after 30 years," said Delevingne, who was surprised to find nothing on the internet about the No Nuke movement when he searched online in 2005. He set about "building a presence" about the movement's history online through a campaign of articles, the website www.tothevillagesquare.com and, mostly recently, this book.

"I want these new generations to know that nuclear power is not what is being sold to them now under the cover of 'green'. That is pure propaganda," Delevingne said. "Others are saying nuclear power is a necessary evil. I want them to know it's not true."

Delevingne's book is intended to take young people on a journey that begins when the nuclear power industry was thriving in the 70s and then President Nixon was calling for 1,000 new nuclear plants before the year 2000. The photos capture the passion of the protests of people who fought the construction of plants in their backyard, then held sit-downs and mass demonstrations. By the early 80s, every new nuclear power plant had been cancelled, and

some existing ones were being shut down.

"I want younger generations to see their parents as having done something," Delevingne explained. "The book is not just about nuclear power; it's about the power of community to force action and create change. When big companies are moving in, citizens can effect change. The book tells of a success story, and how it needs to be reactivated again on issues like nuclear power and fracking."

The book's small blocks of type are a concession to the internet age, he said, "visual journalism supported by text when needed to achieve something that is palatable to a younger generation." But the complete history is there in the many iconographic photos from the movement, including demonstrations to shut down the Vermont Yankee Nuclear Station, a twin of Japan's Fukushima plant, which has succeeded after a decades-long fight. There's a compact history of the movement in an introduction from No Nuke movement veteran Anna Gyorgy and endnotes explaining each of the photos for those who want to understand the historical context of each photo.

"This movement is a legacy," Delevingne said. "I want the younger generations to look at it and use that history. They are being given the baton to fight for the right to live with cleaner, renewable sources of energy."

"To the Village Square: From Montague to Fukushima 1975- 2014" is available at The Bookstore in Lenox or at amazon.com. Delevingne will have a book signing at Water Street Books in Williamstown on March 12 at 6 p.m. For more information about Delevingne, visit www.tothevillagesquare.net.



When you can't be there, we are.

Protect the things that mean the most to you.

Celebrating 100 Years

For a free review and evaluation of your present auto coverage call Paul Viale at

413.243.0347

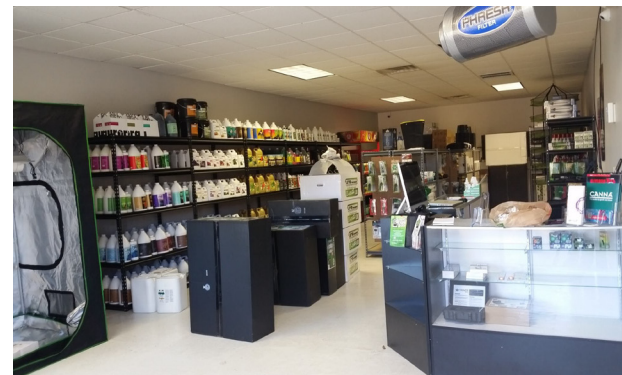
A.F. Viale
Insurance Agency



www.VialeInsurance.com

NOW
OPEN!

Berkshire
Hydroponics
ORGANICS & SOILS



We have both dry/liquid organic nutrients, beneficial teas and your basic nutrients. We also stock a variety of organics soils, coco and hydroponic systems.

Stop in and get all your indoor/outdoor garden supplies. If we don't have what you're looking for, we will order it for you!

1450 East St., Pittsfield
Mon-Sat 10am-6pm
(413) 464-7875

